

Storytelling for a Learning Journey Details

Storytelling for a Learning Journey consists of STORYTELLING SHOWS, with optional extra FOLLOW-ON WORKSHOPS. You can choose one or more storytelling shows, and then add follow-on workshops if you wish.

STORYTELLING SHOWS

A typical fifty-minute show for any size of audience on your chosen topic will include:

- ❖ a brief introduction to explore what children know and to provide context
- ❖ a dynamic storytelling show with sound effects, artefacts and audience interaction; together with my listeners, I dramatize each telling to make it exciting, unique and new
- ❖ a pacey post-show Q&A with thought experiments and discussion of stories' meaning
- ❖ for teachers: free follow-up suggestions, internet links and printed synopses of stories, if desired

OPTIONAL FOLLOW-ON WORKSHOPS

Workshops are generally for one class at a time, usually 40 minutes long. Typical activities available:

- ❖ *Retelling*: Learn to recall, rehearse and re-animate a short story with a partner. *Find your storytelling voice!*
- ❖ *Story Swap*: Children tell and hear stories in small groups. *Hold an audience rapt!*
- ❖ *Flash-fiction*: Whizz up image-banks, character-types and patchwork poems to spark that creative writing.
- ❖ *Inside Story*: Grapple with themes from the stories. How does *Once-upon-a-time* relate to the here and now?

Storytelling for a Learning Journey Topics

TEN TO CHOOSE FROM

Stone Age Hunter-gatherer stories of shape-shifters and animal spirits invite us to question our place in the natural world.

Ancient Egypt *Isis and Osiris*: the classic myth of a god losing her loved one... and discovering the value of compassion.

Greek Myths Stories of the *Iliad*, the *Odyssey* and the Gods of Mount Olympus. Do the Fates control our lives or are we free to choose? Featuring a genuine Hoplite bronze helmet 2,500 years old!

Romans Can Captain Lycos escape the eruption at Pompeii? Originally composed for the British Museum, this adventure story examines similarities and differences between the Roman world and our own.

Celts Eye-popping, jaw-dropping tales of forgotten Arthurian magic explore the necessity and the challenges of working as a tribe!

Anglo-Saxons Monsters beware! *Beowulf* walks this way... What does it mean to be a hero?

Vikings The Norse myths! Epic stories of creation and destruction, they confront us with the problem of what to do about evil in the world.

Victorian Stories Urban Legends and Supernatural Tales! What does it mean to face our deepest fears?

World War Two A unique collection of true stories, including: my great-aunt's memories of life in occupied France; a thrilling account of heroism and survival from the ill-fated Dieppe raid of 1942.

Sussex Stories Memorable images and curious twists characterise these little-known folk-tales. The stories link to history, geography, literacy and local studies topics.